

Music development plan summary: Tylers Green First School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Autumn 2024
Date this summary will be reviewed	2025-2026
Name of the school music lead	Laura Gregory
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Buckinghamshire Music Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum information is available here:

<https://www.tylersgreenfirst.co.uk/curriculum-our-approach-to-teaching/>

We use the “Sing Up” scheme of music through the school in Reception and Key Stage 1.

Sing Up Music is designed and written by subject specialists. It sets out the skills, knowledge and understanding to be gained by all pupils at each stage of learning, including the Early Years Foundation Stage. Sing Up meets the requirements of the National Curriculum for Music, the suggested approaches of the Model Music Curriculum as well as the Statutory Framework for Early Years Foundation Stage. Sing Up Music have mapped the curriculum to the National Curriculum. There is a well

planned sequence of skills progression for improvising and composing, singing and playing and listening and appraising.

Sing Up is delivered weekly.

- Reception – 30 minutes per week
- Year 1 and 2 – 40 minutes per week.
- Singing assembly (whole school) – 30 minutes per week

Pupils in Reception have access to a range of musical instruments which are available during free flow activities both indoors and outdoors. They also have a “stage” performance space in their outdoor learning area to encourage performance.

In Key Stage 1, pupils have access to a class set of tuned percussion, and a mix of untuned percussion to use during music lessons and other suitable times during cross curricular work.

The Headteacher uses Sing Up resourcing alongside other songs as part of weekly singing assemblies for the whole school. In addition to learning to sing as a large group, the children learn to respond to simple direction such as start/stop loud/quiet, fast/slow and to sing simple two part songs and rounds using classic children’s songs and more modern music. This gives the children a repertoire of simple songs, actions and games that they can replicate on the playground.

We increase access for pupils with SEND through the use of Makaton signing in all singing assemblies, and through the use of Makaton signing in lessons where children use this as their means of communication. Additionally, the use of visual resources, visual timetables and sensory resources such as lap pads or ear defenders are available to pupils who may need this to support their access to music learning, performances or large group activities.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

During weekly singing assemblies the whole school sing as a choir.

During Sing Up music lessons the children in Year 1 and 2 have an opportunity to play tuned percussion instruments.

Our children form a non-selective choir for events such as Carols on the Common and the school fayres, where they perform songs they have learned in school. There is no cost to parents for this, and the attendance reflects the diversity of our children and

families. As all children are taught to sing and sign these songs, participation in these events is fully inclusive for our children with additional needs.

There is an annual performance of Carols on the Village Common in front of the school, in the evening. This event is open to all children who learn the songs in assemblies. We collaborate with Tylers Green Middle School and Little Oaks Nursery for this event.

If children achieve a certificate or award this is celebrated in Celebration assembly.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have a school song, co-written by our children, which is sung in assembly each week and at school events.

Planned events/Performances:

- As part of the Sing Up Curriculum, children have the opportunity to perform to their class or other groups of children.
- We have a weekly singing assembly
- Singing is included in all weekly assemblies.
- Each year group performs a Musical Nativity play annually.
- All children attend a Christingle Service annually, with a public performance as part of the service.
- Children's Carols on the Common – children opt-in to a public performance.
- Children perform a signed song to their parents/the public during the Summer fayre and the Christmas Fayre annually
- Year 2 are invited to perform Christmas songs at the Community Lunch for pensioners in the Village.
- The whole school plan to attend a professional theatrical production at the Elgiva Theatre in Chesham.
- The school perform songs in the Harvest Assembly annually
- During a trip to the local church, Year 2 children try bell ringing and play the church organ.
- Year 2 perform a leavers' musical and perform a song at their leavers' assembly.

In the future

This is about what the school is planning for subsequent years.

- Invite performers to assemblies to increase the children's experience of live music.
- Host an assembly from the Buckinghamshire Music Trust or other local group (Eg Chiltern Music Academy) to promote instrument learning.
- Seek out further opportunities for pupils to collaborate with other pupils in singing or music events
- Investigate hosting an instrument club as part of the extra-curricular offer.