

Year 1 Curriculum Map 2023-2024

	Autumn 1 Food Glorious Food	Autumn 2 Marvellous Maps	Spring 1 Epic Explorers	Spring 2 Super scientists	Summer 1 & 2 Amazing Animals
English	<ul style="list-style-type: none"> To read and respond to stories and a range of texts. To sequence events in a story. To identify the beginning, middle and end of a story. To write a simple sentence (formation and structure) <p>Texts: The Secret Pizza Party, The Gruffalo, The Highway Rat, Information Texts (How foods are made), Harvest Poems</p>	<ul style="list-style-type: none"> To hear, read and respond to poems and stories. To begin to use correct punctuation to write simple sentences. To read and recognise a non-fiction text. <p>Texts: Firework Poems, The Jolly Postman and traditional tales & poems such as Goldilocks and Jack and the Beanstalk, Information Texts, Recounts of journeys, story sequencing, drama (Christmas Production) The Christmas Jolly Postman</p>	<ul style="list-style-type: none"> To read and respond to stories and a range of texts. To plan what to sentences to write using key information and new vocabulary. To begin to sequence sentences to form short narratives. <p>Texts: Claude Goes to Sea, Lost and Found, The Great Explorer, Information Texts about famous explorers (Shackleton, Nelly Bly)</p>	<ul style="list-style-type: none"> To read and respond to a variety of non-fiction texts and poems. To be able to write a simple narrative with simple punctuation based on different fiction texts. <p>Texts: Izzy Gizmo, Scientist like me, Llama destroys the world, Beegu, Information Texts about Scientists, familiar rhymes and poems, recounts of experiments</p>	<ul style="list-style-type: none"> To be able to accurately punctuate sentences with capital letters and full stops. To be able to use joining words 'and' and 'but'. To be able to sequence narratives and to write our own narratives with a clear beginning, middle and end. To be able to create a plan before writing a narrative using key information and new vocabulary. <p>Texts: Recounts of trip to zoo, information texts about animals and familiar poems/rhymes. Stories about animals; Farmer Duck, Click Clack Moo Cows that Type, I'm trying to love spiders, Give Bees a chance, There's a snake in my school, The Mixed up Chameleon, Howard the average gecko, a selection of Anthony Browne books, Cockatoos, A busy day for a bird, The go-away bird, The Ugly Five, Dodos are not extinct.</p>

Maths	Place value within 10 Addition and Subtraction within 10	Addition and Subtraction within 10 Geometry (shape)	Place Value within 20 Addition and subtraction within 20	Place Value (within 50) Measurement (length and height, mass and volume)	Multiplication and division Fractions Geometry (position and direction)	Place Value within 100 Measurement (money and time)
Science	Weather / seasonal changes	Weather / seasonal changes	Weather / seasonal changes	Weather / seasonal changes	Weather / seasonal changes	
	Our body & senses Food Investigations	Weather Investigative Science	Materials/seasonal changes	Plants	Animals	
History	My Timeline and how foods have changed over 100 years.	<i>(focus on Geography this term)</i>	Significant events and people: Shackleton, Captain Cook, James Cameron	Events beyond living memory – significant scientific events: Jane Goodall, Mary Anning, Stephen Hawking.	Significant events and people: Charles Darwin David Attenborough Dian Fossey Steve Irwin Zoo Visit to Cotswolds Wildlife Park	
Geography		Key physical and human features of our local area.	Countries of the UK		Locating continents in the world where different animals may be found.	
Art/D&T	Art: Portraits – exploring and creating portraits inspired by famous artists such as Pablo Picasso, Paul Klee, Andy Warhol	Art/DT: Exploring ‘moving pictures traditional tales’ - Developing an understanding of basic mechanisms (sliders, levers, wheels)	Art/DT: Exploring structures and materials	Art: Nature Sculptures- learn about different kinds of nature sculptures and explore the work of Andy Goldsworthy as well as other environmental artists	Summer Term 1: Colour chaos – exploring colour and artists such as Piet Mondrian, Mark Rothko, Paul Klee and Kandinsky. Summer Term 2 Let’s Sculpt - designing and creating own sculptures	
Computing	E Safety & Getting started	Programming and algorithms	Online safety	Paint	Scratch Word Processing Skills	

Music	Active listening: Menu song Colonel Hathi's march	Timbre, pitch and structure Magical aquarium Performing: Christmas songs	Beat, pitched/unpitched, patterns Football 'Dawn' from sea interludes	Question and answer, graphic scores, patterns Musical conversations	Active listening, mood, tempo, dynamics, call and response, tuned percussion skills Dancing and drawing to Nautilus Cat and mouse Who stole my chickens and my hens?	
PE	Ball skills Multi-skills	Hockey Dance	Bat and ball skills Gymnastics	Team games Tennis	Team games Athletics Team building / sports day activities	
PSHE / Circle Time	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE	How important are the groups people belong to? (For all questions see non- statutory guidance in Bucks agreed syllabus) Harvest and belonging to groups	What makes some people important? Important people and important places	What makes some things sacred to some groups of people? Special things	What makes some stories so important to different people? Special books	Why is it important to look after our world? Looking after our world	Why do we celebrate important occasions? Special occasions